



Josaphat Contreras - Curriculum Vitae

Updated: January 11, 2023

Education

Master of Music - Vocal Pedagogy	the New England Conservatory of Music	2022
Bachelor of Arts in Music – Voice	Sam Houston State University	2015

Additional training

Young Artist Program	Teatro Nuovo	2022
Young Artist Program	Dell'Arte Opera Ensemble	2022
Studio Artist Program	Opera Maine	2021
Texas k-12 Music Teacher Certification		2016-2021
Young Artist Program	Druid City Opera Workshop	2016
Certificate of Artist	Universidad Nacional de Colombia – Bogota	2013

Professional Experience

Eleonor England Voice Studio – Voice Instructor	New York, New York	Current*
<ul style="list-style-type: none"> • Teaching students from ages 5-60 • Consistent studio of 20 students • Highest ratings amongst teachers who have been hired • 4 Trans/Non-Binary students taught 		
Director of Arts and Culture Administration	Veronica Robles Cultural Center	2021-2022
<ul style="list-style-type: none"> • Created and implemented an entire calendar year's curriculum for all classes • Database management of instruments, student scheduling, planning of future events collaborations with other organizations • Taught the Choral ensemble and private lesson class. • Oversaw teaching 5 different Latin American National Anthems, music for the holiday season, and music for Latinx/Hispanic Heritage Month • Coordinated, hired personnel, and managed the creation of the Latino Summer Learning Camp 		
Professor of Voice	The New England Conservatory of Music	2020-2022
Voice for Non-Majors Class Professor		
<ul style="list-style-type: none"> • 1 of 12 hired voice teachers to work with students every semester (taught sophomores to 2nd year grad students) • Coordination and teaching of weekly lessons • Assigning repertoire for juried performance • Reserved rooms and pianists for Studio class every semester • Presented recorded lessons for teacher feedback 		



Vocal Coach/Section leader	Boston Saengerfest Chorus	2020-2022
<ul style="list-style-type: none"> • Teach private lessons • Conductor of the choir in director's absence or upon request • Build and contribute to warmups • Perform assigned solos during concerts • Leading sectional rehearsals 		
Choral/Program Coordinator	North End Music & Performing Arts Center	2020-2021
<ul style="list-style-type: none"> • Hired choral staff for open positions • Serve on hiring committee for voice teachers • Scheduling and logistical planning of concert dates and choral ensembles • Developed and implemented a piano and guitar class curriculum • Served on the grand opening committee for the new summer 2021 building • Coordinated the Opera from the Balcony summer series including hiring and paying performers • Collaborated with Voices Boston and Boston City Singers to create a virtual performance in honor of Boston Strong Day 		
Voice Instructor	Private Studio	2018-2022
<ul style="list-style-type: none"> • Taught private sessions for adults from age 20-70 • Coordination and teaching of weekly lessons • Assigning repertoire 		
Founder & Executive Director	Latinx Artist Society in Opera	2020-present
<ul style="list-style-type: none"> • Collaborated with arts organizations and wrote an open letter condemning opera organizations that kept predatory practices during the pandemic • Open letter was published on middleclassartist.com • Began a virtual database of art song and opera score written by Latinx composers • Invited to present virtually at Houston School of Performing and Visual Arts student organization Music for Change • Grant writing 		
Voice instructor	The Studio @ Boston Children's Chorus	2020-2021
<ul style="list-style-type: none"> • Taught voice students in grades 8th to 12th • Assigned repertoire for singers • Conducted a masterclass for studio students • Reported lesson plans and progress to supervisors 		
After School & A Capella Choir Director	Boston Latin Academy	2020-2021
<ul style="list-style-type: none"> • Conducted the 2 weekly classes for the High School • Doubled program participation from 5 to 10 students • Programmed a BIPOC and Women composer concert and a solo project for students (programs were recorded and premiered virtually due to COVID-19) 		



- Assistant Conductor –T.B. Ensemble & Junior T.B. Ensemble Boston Children’s Chorus 2019-2020
- Leading warmups
 - Section leadership through modeling
 - Managed attendance and parent communication
- Director de Coro The Hurley School 2018-2019
- Programmed 2 concerts for the entire elementary school: Latin American Christmas songs and Nursery Rhymes from across multiple Latin American countries
 - Taught all the music classes in Spanish
 - Hired musicians for concerts
 - Took account and turned in invoices for payment to both the director and musicians
- Associate Music Director United Parish in Brookline 2018-2020
- Assisted in leading rehearsals
 - Oversaw the entire music program from April 2019-September 2019 while head Music Director was on sabbatical
 - Assisted in choosing repertoire for the entire liturgical year
 - Assisted in making recorded videos during COVID-19
 - Hired musicians for Christmas programming
 - Oversaw and hired musicians weekly for the summer service season
- Associate Music Director Calder Baptist Church Jan.2018-Jul.2018
- Assisted the music department by conducting the choir, organist
 - Served as tenor section leader
 - Assisted with repertoire selection for weekly programming
- Associate Choir Director Andy Dekaney High School 2015-2018
- Taught beginner Tenor Bass Choir and 2 beginner Treble choirs
 - Cataloged and managed uniform inventory for all 8 choirs
 - Hosted the 2018 Region choir clinic at our high school
 - Hosted the 2017 and 2018 middle school solo and ensemble competition
 - Program growth from 150 students to 300 students
 - Oversaw the All-State process for Dekaney HS and had a school record of finalists reach the last round in back-to-back years
 - Had a student place as 2nd alternate in the Soprano 1 section of the Texas All State Choir the highest placement a student has ever received at Dekaney HS
 - Competed 2 years in a row in the Greater Houston NATS competition where multiple students won prizes.
 - 2016: 2 semi-finalist, 2 3rd place winners
 - 2017:1 semi-finalist and 2 2nd place winners



Voice Instructor Multiple School Districts 2015-2017

- Taught at 4 different high schools
- 1st tenor 1st chair student make the 2016 Allstate mixed Choir
- Baritone 1st chair student make the 2016 All state choir
- Middle school student was a finalist in the Houston Symphony Orchestra auditions for Chichester Psalm solo
- Managed a 14 student studio

Voice Teacher Assistant Sam Houston State University 2014-2015

- I was assigned students from my voice teacher's studio
- AT SHSU every student had a self-taught piece for their barrier and I was assigned to give voice lessons to students as my teacher trusted me with this task.

Masterclasses, Guest Invitations, and Presentations

National Opera Association Poster Presentation – invited	January	2023
<ul style="list-style-type: none"> • Can Opera be Folk Music? : The historical connection between Opera and Mariachi Folk Music 		
Houston Grand Opera Insights Pre-show Lecture Talk – El Milagro del Recuerdo	December	2022
<ul style="list-style-type: none"> • - Partial Research used during Lecture Talk 		
Mariachi Educators Professional Development Workshop – Arizona State University	June	2022
<ul style="list-style-type: none"> • Introduction and Application of Mariachi Vocal Techniques 		
The New England Conservatory of Music Vocal Pedagogy Public Symposium	May	2022
<ul style="list-style-type: none"> • a case study on a cis-gender female mariachi singer using egg, acoustic • signal with 2 different sub styles: falsete and bravía 		
University of Illinois Springfield NPR Illinois – Ethnomusicology Mariachi Panel	March	2022
<ul style="list-style-type: none"> • An introduction to Mariachi Vocal History 		
University of Illinois – Springfield – Guest teaching	November	2021
The New England Conservatory of Music Vocal Pedagogy Department	December	2021
<ul style="list-style-type: none"> • A Case Study on a cis-gender Female Mariachi Singer using • Electroglottography and Spectral Analysis 		
Boston Children's Chorus The Studio– Masterclass	June	2021
The New England Conservatory of Music Vocal Pedagogy Department	May	2021
<ul style="list-style-type: none"> • Tessitura lindo y querido: a Study on the Vocal • needs of a set of Mariachi Folkloric Songs 		
Music for Change HSPVA – Latinx Artist Society in Opera Presentation	April	2021
The New England Conservatory of Music Vocal Pedagogy Department	December	2020
<ul style="list-style-type: none"> • A Historical Analysis of Mariachi Singers and Trends in Acoustical • Registration Strategies on Mariachi Singers 		



Conference Engagements

National Opera Association	January	2023
Acoustic Vocal Pedagogy Workshop	July	2021
Sphinx Virtual Conference	January	2021
ACDA – Eastern Division Conference	March	2020
Acoustic Vocal Pedagogy Workshop	July	2020
Boston Singers Resource: Resume and Aria Masterclass	September	2018
Greater Houston NATS	March	2018
Texas Music Educators Association	February	2018
Texas Choral Directors Association	July	2017
Greater Houston NATS	March	2017
Texas Music Educators Association	February	2017
Texas Choral Directors Association	July	2016
Greater Houston NATS	March	2016
Texas Music Educators Association	February	2016
TEXOMA NATS Convention	Fall	2015
Texas Music Educators Association	February	2015
Southwest American Choral Directors Association	March	2014
Texas Music Educators Association	February	2014
Texas Music Educators Association	February	2013
TEXOMA NATS Convention	Fall	2013
Texas Music Educators Association	February	2012
Texas Music Educators Association	February	2011
Texas Music Educators Association	February	2010
Texas Music Educators Association	February	2009

Honors and Awards

National Opera Association – 1 st place Poster Presentation Award	2023
The New England Conservatory of Music Commencement Speaker	2022
<ul style="list-style-type: none"> Nominated and elected by graduating class and Administration 	
Texas Young Artist Music Competition – Semifinals	2022
SAS Performing Arts Center Competition - Semi-finals	2021
The New England Conservatory Graduate School Scholarship	2020-2022
The NAMM foundation “Best Communities for Music Education”– Spring ISD	2018
TCDA Convention Honor Choir 2017 – STVA – Assistant Director, Section Leader	2017
New York Lyric Opera Theatre Vocal Competition National Semi-Finalist Division I	2016
GHNATS Graduate Division 1st Place Recipient	2016
Sam Houston State University School of Music Scholarship Recipient	2010–2014
HCCS Music Student of the year	2008–2009
TTCCDA All-state Choir member	2009,2010



Adjudication

Greater Houston NATS Classical Division	2017
TMEA Middle School Region 33 Choir	2018
TMEA Region 19 All-State District level Choir	2018
TMEA Region 33 All-State District level Choir	2018
TMEA Region 33 All-State District level Choir	2017
TMEA Region 33 All-State District level Choir	2017
TMEA Region 33 All-State District level Choir	2017
TMEA Middle School Region 33 Choir	2017
TMEA Region 33 All-State District level Choir	2017
TMEA Region 33 All-State District level Choir	2017
TMEA Region 33 All-State District level Choir	2016
TMEA Region 33 All-State District level Choir	2016

Leadership Positions and Professional Affiliations

- National Association of Teachers of Singing - Active
- National Opera Association - Active
- American Guild of Musical Artists - Active
- Phi Mu Alpha Sinfonia Fraternity of Music
- Latinx Artist Society in Opera – Executive Director
- Student National Associations of Teachers of Singing
 - The New England Conservatory of Music Chapter – Vice-President

Performance Experience

Don Ottavio	<i>Don Giovanni</i>	Teatro Ángela Peralta – Mazatlán, Mexico	2022
Don Carlos	<i>Juana</i>	Dell'Arte Opera	2022
Giove	<i>Il Ritorno di Ulisse in Patria</i>	Dell'Arte Opera	2022
The Narrator	<i>Into the Woods</i>	NEMPAC Opera	2022
Mysterious Man	<i>Into the Woods</i>	NEMPAC Opera	2022
Sailor	<i>Dido and Aeneas</i>	The New England Conservatory of Music	2022
Nemorino (study-cover)	<i>L'elisir D'amore</i>	Opera Maine	2021
1 st Commissioner	<i>Dialogues des Carmélites</i>	The New England Conservatory of Music	2021
Don Ottavio	<i>Don Giovanni</i>	Vincerò Academy	2021
Ferrando (cover)	<i>Così fan Tutte</i>	Opera NexGen	2021
Charm Vendor	<i>The Chronicle of Nine</i>	Odyssey Opera of Boston	2020
King Kaspar	<i>Amahl and the Night Visitors</i>	UP Brookline- Dan Sullivan Memorial Fund	2018
Basilio	<i>Le Nozze di Figaro</i>	Franco-American Vocal Academy	2015
Orpheus/Jupiter	<i>Orpheus in the underworld</i>	Sam Houston State University	2014
Rinuccio	<i>Gianni Schicchi</i>	Sam Houston State University	2013
Alfred	<i>Die Fledermaus</i>	Sam Houston State University	2013



Concert work

J.S. Bach	<i>BWV 1</i>
J.S. Bach	<i>BWV106</i>
G.F. Handel	<i>Messiah</i>
W.A. Mozart	<i>Bastien Und Bastienne</i>
G.F. Handel	<i>El Mesiás-translation</i>
F. Schubert	<i>Mass in G major</i>
Camille Saint-Saëns	<i>Christmas Oratorio</i>
Howard Goodall	<i>Eternal light: A Requiem</i>
Carlos Guastavino	<i>Las Nubes</i>
Anton Bruckner	<i>Requiem</i>
Ariel Ramirez	<i>Miss Criolla</i>

Companies I have worked with (soloist and ensemble)

Boston Youth Symphony Orchestra	University of Illinois – Springfield Orchestra
First Lutheran Church Boston	Boston Lyric Opera
Massachusetts Symphony Orchestra	Opera Maine
Seaglass Theatre Company	Odyssey Opera of Boston
Eureka Orchestra (Boston)	NEMPAC Opera Project
The New England Conservatory of Music Opera	Choral Art Society of South Shore
Cape Cod Chorale	Coro Dante Alighieri Society in Cambridge
Rumbarocco AfroLatin Baroque	Houston Bach Society
Dell’Arte Opera Ensemble of New York City	Teatro Nuovo
Teatro Angela Peralta (Mazatlán, Mexico)	New York Philharmonic Chorus
Columbia Bach Society	

Vocal ensembles

VOICES 21C	South-East Texas Vocal Artists
St.Paul’s Cambridge Choir Church	



References

Eleonor England – Eleonor England NYC studio
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Dr. Ian Howell – The New England Conservatory of Music
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Bradford Dumont – Assumption University
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Dr. Felix Graham – Columbia University
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